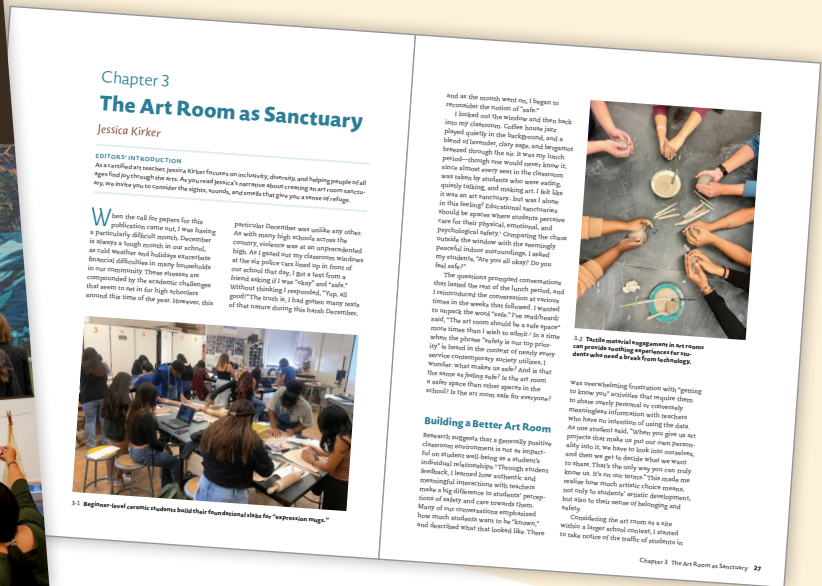
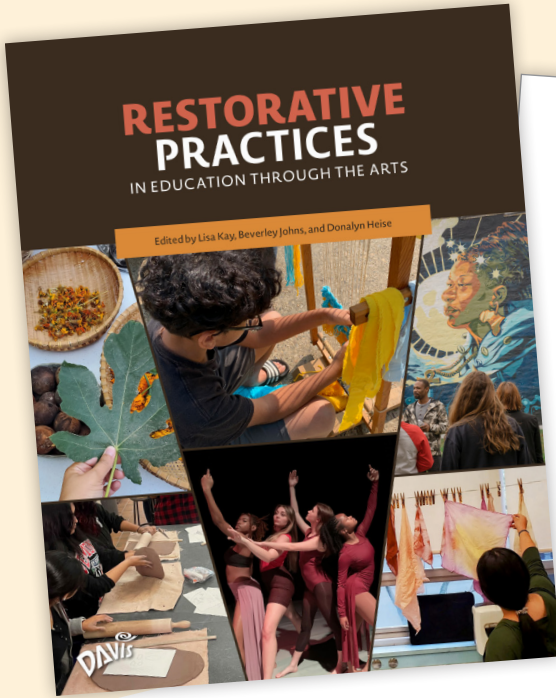


NEW TITLE!



# Restorative Practices IN EDUCATION THROUGH THE ARTS

Edited by Lisa Kay, Beverley Johns, and Donalyn Heise

**When restorative practice is embedded in art, it provides students with ways to express themselves in an accepting and safe environment.**

Highlighting ways the creative arts help people cope with issues related to trauma, this edited volume puts particular focus on healing beyond adversity. Editors Lisa Kay, Donalyn Heise, and Beverley Johns have assembled a powerful team of contributors who address the restorative aspects of the arts through a series of essays and papers that provide practical examples and strategies to implement in K-16 classrooms across public and private schools, alternative teaching environments, and community settings.

In the wake of the collective trauma experienced because of COVID-19 and given the increase in adverse childhood experiences pre-pandemic, the need for trauma-informed restorative teaching perspectives and approaches across multiple contexts is imperative.

This informative title will provide much-needed resources to better understand topics such as:

- Individual and Collective Trauma and Restorative Care
- Holistic Practices in Art and Education
- Mind/Body Practices and Interventions
- Meaning-Making using the Creative Arts Processes
- Creative Healing Practices for Individuals, Groups, and Communities
- Understanding the Grieving Process and Its Impact on Children
- Integrating Mindfulness Activities through the Arts
- Improving Social-Emotional Skills through the Arts



Visit [DavisArt.com/RestorativePractices](https://DavisArt.com/RestorativePractices) for more information.