

Call for Lessons

Seeking Visual Art Lessons that Include Social Emotional Learning

As schools start to reopen virtually, in hybrid formats or face-to-face, art teachers are well positioned to support students with their social and emotional needs by fostering meaningful and authentic connections in and through the arts. To best assist art teachers with embedding classroom-tested strategies for SEL into their existing curriculum, Davis Publications invites you to submit lessons and/or curriculum units that include Social and Emotional Learning (SEL) components to be featured in upcoming professional development sessions, presentations, publications, and resource materials.

SUBMISSION REQUIREMENTS

Deadline: October 12, 2020

- Title page that includes your name, school/affiliation, home address and email address
 - Lesson and/or unit plan that is approximately 800 words (maximum 1,000 words) submitted as a word document. Lesson must include:
 - Content that addresses one or more of the core tenets of SEL (as identified by CASEL, 2020):
 - Self-Awareness** - Express emotions, thoughts, and beliefs
 - Self-Management** - Self-regulation and control of impulses
 - Social Awareness** - Explores various perspectives, embraces diversity
 - Relationship Skills** - Maintains healthy relationships with self and others
 - Responsible Decision Making** - Considers safety and well-being of self and others
- NOTE: Although common interpretations of the themes are presented, we encourage you to interpret these tenets in ways that apply to various art education contexts.
- Essential Question, Objectives, National Visual or Media Art Standards that are addressed.
 - Overview that indicates what the students will know and be able to do as a result of the lesson, and how students will engage with a big idea or universal theme.
 - Brief explanation of the procedure the teacher and students will follow, step-by-step. Strong procedure descriptions include short explanations on the following:
 - Prepare** - materials to gather for use, connections to the essential question, guiding questions and discussion prompts, key terms/ vocabulary, media explorations or technique practice.
 - Teach** - bulleted list of the steps you take to teach the lesson, this may include engaging students, investigating artwork as inspiration, contemporary art, art criticism, and artistic production, etc.
 - Assess** - brief description of evaluation techniques, this may include self-assessment prompts, summative (end of lesson rubric criteria) and formative (informal, informative) procedures.
 - Close** - brief description of ways the class will summarize and reinforce content, this may include structured discussions and activities, thought-provoking questions, and connections that transfer knowledge and skills beyond the lesson.
 - Optional: Supplemental materials such as handouts, assessments, self-assessments.

PHOTO / VIDEO REQUIREMENTS

- Submit a minimum of 4 images. Ideal image size is AT LEAST 4 x 6" at 300 digital pixels per inch (ppi). Acceptable file formats include jpeg, tiff, and pdf.

NOTE: Do not alter your photos with any photo-editing software. Do not embed images in a Word document or pdf.
- If showing photos or video of students, include signed permission forms. Download the form at **SchoolArts.com/PermissionForm**.
- If you have a video, we may add it to the session. Preferred formats include mp4 and MOV. File should be less than 100MB.

AUTHOR BENEFITS

- Free access to published materials
- Free one-year print and digital subscription to *SchoolArts* magazine
- One year of access to Davis Digital, which includes full access to our library of fine art digital images, your choice of one student eBook, and the Portfolios and Curriculum Builder.
- Up to \$100 honorarium



Questions? Email our Professional Development Manager, Kristi Oliver, at KOliver@DavisArt.com