

Index

Index to Articles and Authors September 2001 – May/June 2002

Articles

Advocacy

- A Family Clay Night, *March*, p.28
Art Leads the Way, *March*, p.38
Community Outreach Through Art,
March, p.37
Making Art a Part of Life, *Feb.*, p.12 (TT)
Making Art Integral to Education,
Dec., p.12 (TT)

Art Criticism and Appreciation

(See GalleryCards, Looking/Learning)

- Art: 21, *Sept.* p.78
Auction Today, *Nov.*, p.10 (CC)
Discussing the Work of Elijah Pierce,
Feb., p.28
Teaching to Standards, *Nov.*, p.28

Architecture/ Built Environment

- Antonio Gaudi, *Jan.*, p.54
The Built Environment: An Integrating
Theme, *Jan.*, p.60
Heads Up, Chins Down..., *Jan.*, p.6 (CL)
Rebuilding a Community,
March, p.10 (CL)
Rhythm in Architecture, *Jan.*, p.11 (CC)

Art History Connections

(See Travel Through Time)

- An Eggcellent Art History Assessment,
Nov., p.44
Baroque in Bytes, *May*, p.33 (CC)
French Period Chairs, *Nov.*, p.30
Matisse Mania Madness, *Nov.*, p.41
Paul Klee and the Planet Symbols,
Dec., p.21
Rebuilding a Community,
March, p.10 (CL)

Glossary of Department Titles

CC	Clipcards
CA	Conversations with Artworkers
CO	.COMments
GC	GalleryCards
LL	Looking/Learning
NT	New Technologies
PP	Portfolio Page
PT	Places in Time
TC	Thinking Cap
TT	Teacher Talk

- Surrealism, One Page at a Time,
April, p.45
Surreal Interior Designs, *Jan.*, p.38

Assessment

- A Year in Review, *Nov.*, p.10 (CC)
An Eggcellent Art History Assessment,
Nov., p.44
Not Your Typical Final Exam, *Nov.*, p.42
Portfolio Assessment, *Oct.*, p.52
Taking Advantage of Standardized Tests,
Dec., p.42

Book Arts

- Surrealism, One Page at a Time,
April, p.45

Clay/Ceramics

- Children's Art for Children's Literature,
Dec., p.24
Effigy Containers, *Jan.*, p.11 (CC)
French Period Chairs, *Nov.*, p.30
Pocket People, *Oct.*, p.48
What's In A Name, *Oct.*, p.8 (CC)

Closer Look

- Hardly Hardware, But What?, *Dec.*, p.10
Heads Up, Chins Down..., *Jan.*, p.6
Interpretations of Nature, *May*, p.8
Lay of the Land, *Sept.*, p.8
Leaving No Stone Unturned, *Nov.*, p.8
Out of Africa, *Feb.*, p.8
Products in Process, *April*, p.6
Rebuilding a Community, *March*, p.10
Signs of Identity, *Oct.*, p.6

Collage/Cut Paper

- A Tree House of My Own, *Jan.*, p.52
Appalachian Folk Art, *Feb.*, p.9 (CC)
Living Seas, *May*, p.22
Rolled Paper Mosaic, *Feb.*, p.30
Romare Bearden: More than Collages
in February, *Feb.*, p.26
Surreal Interior Designs, *Jan.*, p.38

Community

- A Family Clay Night, *March*, p.28
A Nurturing Environment, *March*, p.42
Community Beaux Arts Ball,
March, p.7 (CC)
Community Outreach Through Art,
March, p.37
Community Tienditas, *March*, p.7 (CC)
Explore and Discover: Where Art Can
Go in the Community, *March*, p.21

- From a Town to a Community,
March, p.44
Gifts from the Heart, *March*, p.26
More than a Field Trip, *March*, p.40

Computer

- Bold, Colorful, Apache, and Digital,
Dec., p.28
Baroque in Bytes, *May*, p.9 (CC)
Byte-Size Animation, *May*, p.43
Digital Image Basics, *May*, p.48
Global Interpretations, *May*, p.24
Pop Art Revisited, *April*, p.7 (CC)
Recreating Reality, *May*, p.30

Crafts

- And the Beat Goes On, *April*, p.30
Foam Core Vehicles, *April*, p.48
Dolls with Personality, *April*, p.50
Meaningful, Wearable Art, *April*, p.27

Design

- Art Cars, *April*, p.52
CD Covers, *Feb.*, p.9 (CC)
Creating Transformations, *April*, p.56
Display It!, *April*, p.54
Exploring Mixed Color, *Sept.*, p.34
Focus on Line, *Sept.*, p.38
History Helps, *March*, p.6
Kitchen Utensil Design, *April*, p.34
Lots of Lines, *Sept.*, p.9 (CC)
Matisse Mania Madness, *Nov.*, p.41
Meaningful, Wearable Art, *April*, p.27
Order in the Universe, *Sept.*, p.56
Playful Placemats, *April*, p.7 (CC)
Pop Art Revisited, *April*, p.7 (CC)
Portfolio Covers, *April*, p.7 (CC)
Radial Symmetry, *Dec.*, p.44
Surrealism, One Page at a Time,
April, p.45
Toy Design, *April*, p.7 (CC)

Drawing

- A Kindergarten Parade, *Feb.*, p.40
Action Figures, *Oct.*, p.36
African American Heroes, *Feb.*, p.9 (CC)
The Digital Camera Improves Student
Learning, *May*, p.28
Discovering the Third Dimension,
Jan., p.11 (CC)
Drawing is Basic, *Sept.*, p.55
Encouraging Young Cartoonists,
Sept., p.29
Exploration of Line Weight and Value,
Sept., p.50

Images of September Eleven, *May, p.26*
Investigating the Thought Process,
Dec., p.7 (CC)
Let's Play Chess, *Jan., p.40*
Linear Landscapes, *Sept., p.48*
Orchid Still Lives, *Dec., p.7 (CC)*
Spontaneous Combustion,
May, p.9 (CC)
Superhero Cartoons, *Oct., p.45*
Ugly Drawings, *May, p.9 (CC)*
Why Linear Perspective?, *Jan., p.56*

Environment and Nature

Designing Miniature Dry Landscape
Gardens, *Jan., p.49*
Low-Relief Stepping Stones, *Jan., p.36*

Exhibition/Display

Art Leads the Way, *March, p.38*
Display It!, *April, p.54*
The Main Frame, *April, p.32*

Fiber/Fabric Arts

Dolls with Personality, *April, p.50*
Scroll-Style Paintings, *Dec., p.46*

GalleryCards

Laurie Anderson, *May, p.41*
Matthew Barney, *Feb., p.37*
Louise Bourgeois, *March, p.35*
Michael Ray Charles, *Feb., p.37*
Mel Chin, *Jan., p.47*
John Feodorov, *Nov., p.37*
Ann Hamilton, *Dec., p.35*
Margaret Kilgallen, *Oct., p.43*
Maya Lin, *April, p.43*
Sally Mann, *Sept., p.45*
Kerry James Marshall, *March, p.35*
Barry McGee, *Oct., p.43*
Bruce Nauman, *April, p.43*
Pepón Osorio, *May, p.41*
Richard Serra, *Sept., p.45*
Shahzia Sikander, *Nov., p.37*
James Turrell, *Dec., p.35*
Andrea Zittel, *Jan., p.47*

Handout/Sketchbook Pages

Bird Images, *March, p.30*
Cloud Sketches, *May, p.36*
Decorative Initials, *April, p.38*
Everyday Objects, *Jan., p.42*
Finger-Print Design, *Feb., p.32*
Geometric Forms in Nature, *Sept., p.40*
Hands, *Oct., p.38*
Line and Radiance, *Dec., p.30*
Wheel, *Nov., p.32*

Interdisciplinary Connections

A Ticket to the World, *Dec., p.47*
And the Beat Goes On, *April, p.30*
The Built Environment: An Integrating

Theme, *Jan., p.60*
Children's Art for Children's Literature,
Dec., p.24
From a Town to a Community,
March, p.44
Order in the Universe, *Sept., p.56*
Paul Klee and the Planet Symbols,
Dec., p.21
The Rainbow Connection, *Dec., p.7 (CC)*
Secrets Beneath the Waters, *Dec., p.40*
Soul of Japan, *Feb., p.21*
Van Gogh's Cat Wanders into the Starry
Night, *May, p.44*

Internet

ArtEd OnLine, *Sept., p.24; Oct., p.16;*
Nov., p.20; Dec., p.20; Jan., p.26;
Feb., p.20; March p.14; April, p.20;
May, p.16
Five Essential Internet Resources,
May, p.51
I Learned Online!, *May, p.33*

Looking/Learning

Jerry Beck, *Dec., p.31*
Louise Bourgeois, *March, p.31*
Alexander Calder, *Sept., p.41*
Roy DeCarava, *Feb., p.33*
Edouard Manet, *Oct., p.39*
Nabby (Abigail) Martin, *May, p.37*
Alphonse Mattia, *April, p.39*
Pepón Osorio, *Nov., p.33*
Charles Sheeler, *Jan., p.43*

Mixed Media

A Rabbit's Eye View, *May, p.9 (CC)*
Artful Collaborations, *April, p.xx*
Community Tienditas, *March, p.7 (CC)*
Fantasy Flower-Garden Resist,
Dec., p.7 (CC)
Four Ways of Looking, *Sept., p.9 (CC)*
I'm Not A Stuffed Shirt, *Oct., p.8 (CC)*
The Main Frame, *April, p.32*
Missing!, *Oct., p.46*
Soul of Japan, *Feb., p.21*
Van Gogh's Cat Wanders into the Starry
Night, *May, p.44*
Victorian Gingerbread Houses,
Jan., p.11 (CC)

Multicultural and Global Connections

African American Heroes, *Feb., p.9 (CC)*
Appalachian Folk Art, *Feb., p.9 (CC)*
Asian Painting, *Dec., p.37*
Bold, Colorful, Apache, and Digital,
Dec., p.28
Community Tienditas, *March, p.7 (CC)*
Discussing the Work of Elijah Pierce,
Feb., p.28
From a Cart: African Masks, *Feb. p.24*

Interpretations of Nature, *May, p.8 (CL)*
Mexican Piñatas, *April, p.36*
Matryoshka: Mother of the Family,
Feb., p.29
Out of Africa, *Feb., p.8 (CL)*
Products in Process, *April, p.6 (CL)*
Romare Bearden: More than Collages in
February, *Feb., p.26*
Scroll-Style Paintings, *Dec., p.46*
Soul of Japan, *Feb., p.21*
Teaching Sensitive Cultural Traditions,
Nov., p.23
Teaching to Standards, *Nov., p.28*

Murals and Group Projects

A Nurturing Environment, *March, p.42*
Children's Art for Children's Literature,
Dec., p.24
The Feeling Inside Us All, *Feb., p.39*
Senior Special Project, *Oct., p.8 (CC)*
Symbolic Self-Portrait Mural,
Oct., p.8 (CC)

Painting

Amazing Negative Space, *Sept., p.9 (CC)*
Asian Painting, *Dec., p.37*
Bold Self-Portraits, *Oct., p.27*
Encaustic Letters & Numbers,
Sept., p.9 (CC)
Expressive Self-Portraits, *Oct., p.34*
Fine Art to Gogh, *Nov., p.26*
Folk Art for Little Folk, *Nov., p.39*
Making Prehistoric Paint,
Nov., p.10 (CC)
Painting Patriotic Pride, *Feb., p.41*
Paul Klee and the Planet Symbols,
Dec., p.21
Scroll-Style Paintings, *Dec., p.46*
Symmetrical Leprechaun,
March, p.7 (CC)
Understanding Diversity, *Feb., p.44*

Photography

The Digital Camera Improves Student
Learning, *May, p.28*
Portfolio Photography, *May, p.14*
Recording Sound... Visually!, *May, p.46*

Point of View

Balancing the Bittersweet: Regulating
Content in Student Art, *Feb., p.53*
Planned and Unplanned, *Jan., p.72*

Portfolio Page

Art as Process, *Jan., p.74*
Art to the Fullest, *Oct., p.46*
Borned to Be, *Sept., p.47*
Moments that Define, *May, p.14*
Questions Remaining Unanswered,
Nov., p.62

School/Arts History

- A Brief (and Personal) Glance Back, *March*, p.18
- Art Education Offers a Way of Working, *Jan.*, p.24
- Art Education Tomorrow, *Sept.*, p.21
- Art Instruction of the Best Kind, *Oct.*, p.21
- Arthur Wesley Dow: The Father of Foundations, *Sept.*, p.23
- The Case for Creative Expression, *Dec.*, p.15
- Defining the Artist/Teacher, *Jan.*, p.22
- Enduring Priorities, *Sept.*, p.22
- History Helps, *March*, p.6
- Jane Rehnstrand, Arts and Teacher, *Sept.*, p.20
- The Mission Continues, *Sept.*, p.18
- Pupil Interests Vitalize the High School Art Curriculum, *Oct.*, p.24
- Reflections on a Career Highlight, *April*, p.15
- School Art is Education, *April*, p.18
- The Teaching of School Art, *Feb.*, p.14

Sculpture, Assemblage, and Three Dimensional Design

- Artful Collaborations, *April*, p.xx
- Design Your Own Robot, *Jan.* p.58
- Foam Core Vehicles, *April*, p.48
- Folk Art Animals, *Feb.*, p.42
- From a Cart: African Masks, *Feb.* p.24
- Installation Sculpture Project, *March*, p.24
- Making Masks: Making Discoveries, *Dec.*, p.26
- Matryoshka: Mother of the Family, *Feb.*, p.29
- Mexican Piñatas, *April*, p.36
- Papier-Mache Masks, *Feb.*, p.9 (CC)
- Presenting Shoes on Parade, *April*, p.33
- Repousse Foil Cartouche, *Nov.*, p.10 (CC)
- Sculptural Puns, *March*, p.7 (CC)
- Secrets Beneath the Waters, *Dec.*, p.40
- September 11, 2001: A Student and Teacher Response, *Jan.*, p.29
- Site-Specific Works of Art, *Jan.*, p.33
- Symbolic Self-Portraits in 3-D, *Oct.*, p.50
- Transforming Papier-Mache, *Oct.*, p.30
- Transition from Line to Form, *Sept.*, p.36
- What's Your Sign?, *Sept.*, p.52

Social Issues

- Missing!, *Oct.*, p.46
- September 11, 2001: A Student and Teacher Response, *Jan.*, p.29

Special Needs

- Van Gogh for the Visually Impaired, *Nov.*, p.40

Teaching Theory and Practice

- Art Boxes, *Nov.*, p.46
- Balancing the Bittersweet: Regulating Content in Student Art, *Feb.*, p.53
- Balancing the Personal and Professional, *May*, p.12 (TT)
- Change, Freedom, and Responsibility, *Sept.*, p.14 (TT)
- Creating a Social Context, *Oct.*, p.12 (TT)
- Encouraging Self-Expression, *Oct.* p.54
- Love+Passion+Spark = Excellence, *Jan.*, p.14 (TT)
- Making Art a Part of Life, *Feb.*, p.12 (TT)
- Making Art Integral to Education, *Dec.*, p.12 (TT)
- Personal Art Workstations, *Oct.*, p.32
- Promoting a Research Agenda, *April*, p.12 (TT)
- Straight Talk for New Teachers, *Sept.*, p.32

Travel Through Time

- Byzantine Costume, *Dec.*, p.29
- Costume in the Middle Ages, *Jan.*, p.41
- Costume in the Middle Ages, *April*, p.37
- Costume in the Middle Ages, *May*, p.19
- Egyptian Costume, *Sept.*, p.39
- Greek Costume, *Oct.*, p.37
- Medieval Costume, *Feb.*, p.31
- Roman Costume, *Nov.*, p.31
- Twelfth Century Costume, *March*, p.29

Visual Culture

- Hardly Hardware, But What?, *Dec.*, p.10 (CL)
- Heads Up, Chins Down..., *Jan.*, p.6 (CL)
- Interpretations of Nature, *May*, p.8 (CL)
- Lay of the Land, *Sept.*, p.8 (CL)
- Leaving No Stone Unturned, *Nov.*, p.8 (CL)
- Out of Africa, *Feb.*, p.8 (CL)
- Products in Process, *April*, p.6 (CL)
- Rebuilding a Community, *March*, p.10 (CL)
- Signs of Identity, *Oct.*, p.6 (CL)

Authors

- Adams, Marianna, *April*, p.12 (TT)
- Alter-Muri, Simone, *Feb.*, p.26
- Anderson, Kent, *April*, p.15
- Asher, Rikki, *Jan.*, p.72
- Avella, Cammy, *Nov.*, p.30
- Baber, Bonnie, *April*, p.7 (CC)
- Baker, David W., *March*, p.18
- Ballengee-Morris, Christine, *March*, p.44
- Baxter, Monica, *Oct.*, p.7 (CC)
- Beck, Charles R., *Jan.*, p.49
- Becker, Laura, *Jan.*, p.43 (LL)
- Blake, Catherine Clugston, *Nov.*, p.9 (CC); *April*, p.7 (CC)

- Bowman, Heather, *Feb.*, p.39
- Bucknam, Julie Alsip, *Dec.*, p.26
- Buckpitt, Marcia, *Nov.*, p.28
- Burks, Shelley, *Oct.*, p.32
- Burton, David, *Oct.*, p.12 (TT)
- Carey, June A., *May*, p.12 (CC)
- Cavallaro, Stephanie, *April*, p.7 (CC)
- Chamberlin, John C., *March*, p.31 (LL)
- Chambers, Carol L., *Nov.*, p.9 (CC); *May*, p.12 (CC)
- Chandler, Emily, *Jan.*, p.74 (PP)
- Chandler, William L., *Jan.*, p.54
- Charleroy, Amy, *Sept.*, p.41 (LL)
- Chojnacky, Debra, *April*, p.30
- Christy, Linda, *May*, p.24
- Cinkovich, Brenda Dianna, *April*, p.27
- Clark, Kelly, *Dec.*, p.7 (CC)
- Conley, Cat, *Sept.*, p.47 (PP)
- Cunningham, Kathleen, *Nov.*, p.41
- Dannenbergs, Melinda, *Oct.*, p.7 (CC)
- Dorfman, Dorinne, *Feb.*, p.53
- Dorton, Juli, *Jan.*, p.36
- Drey, Tim, *April*, p.52
- Duke, Leilani Lattin, *Dec.*, p.12 (TT)
- Eiken, Renee, *Oct.*, p.7 (CC)
- Erickson, Emily, *Feb.*, p.44; *March*, p.28
- Feranda, Mary, *Feb.*, p.9 (CC)
- Frank, Joan C., *Sept.*, p.9 (CC); *Nov.*, p.9 (CC); *Jan.*, p.11 (CC)
- Furse, Jeanne Z., *Oct.*, p.52
- Gelburd, Gail E., *Feb.*, p.26
- Gesek, Linda, *Feb.*, p.21
- Glasheen, Susan B., *May*, p. (LL)
- Goldstein, Harvey, *Jan.*, p.14 (TT)
- Harper, Judith C., *April*, p.48
- Harrod, Jamie, *Feb.*, p.9 (CC)
- Harvilla, Louise, *Nov.*, p.26; *Dec.*, p.24
- Hastings, Jinx, *Feb.*, p.29
- Hausman, Jerome J., *Sept.*, p.14 (TT)
- Henry, David, *Nov.*, p.33 (LL); *May*, p.11
- Hillis, R.K., *Sept.*, p.50
- Hinshaw, Craig, *Feb.*, p.40
- Hirst, Marcia, *April*, p.27
- Horst, Carol, *April* p.45
- Hurst, Cara Longacre, *Jan.*, p.56
- Jennings, Denise, *May*, p.16 (TT)
- Joynes, Amelia C., *March*, p.7 (CC)
- Kahler, Laura, *May*, p.30
- Kaucher, Shari Willis, *Sept.*, p.52
- Kelley, Bill, *May*, p.46
- Kent, Lori, *May*, p.26
- Kerlavage, Marianne S., *Dec.*, p.15; *Jan.*, p.22; *Feb.*, p.14
- Kirsch, Jesse, *Oct.*, p.56 (PP)
- Kitzmiller, Christine, *Dec.*, p.28
- Klesener, Ann, *Nov.*, p.64
- Klomp, John Bittinger, *May*, p.28
- Konrad, Jane Blythe, *Dec.*, p.7 (CC)
- Lascek, Rose, *Dec.*, p.24
- Lebryk, Ann, *March*, p.24
- Leonard, Stephanie Spruce, *Dec.*, p.7 (CC)
- Lindsey, Julia A., *May*, p.51

- Lintner, Karen, *Feb.*, p.12 (TT)
 Loudermilk, Becky, *Nov.*, p.39
 Lynch, Elizabeth, *Jan.*, p.33
 Malm, Susanne, *Sept.*, p.38
 Mann, Jonathan, *Jan.*, p.29
 Markovich, Joan M., *Oct.*, p.48
 Melchiondo, Ellen, *Dec.*, p.46
 Mendez, Anissa, *Jan.*, p.40
 Miller, Penelope, *Feb.*, p.28
 Miller-Hewes, Kathy A., *Oct.*, p.50;
Dec., p.21
 Monda, Denise, *Jan.*, p.38
 Montford, James, *Feb.*, p.33 (LL)
 Morgan, Betty, *Jan.*, p.52
 Mulkey, Mary, *Sept.*, p.38
 Murray, Theresa McCabe, *Sept.*, p.36
 Norris, Jeanne, *April*, p.54
 Oddo, Susanmarie, *April*, p.36
 O'Regan, Betty, *May*, p.44
 Palmer, Marianna, *May*, p.43
 Parlavocchio, Joseph, *Feb.*, p.9 (CC)
 Patterson, Berniece, *March*, p.37
 Pederson, Lori, *April*, p.56
 Peeno, Margaret, *March*, p.42
 Pollach-Mahoney, Ina, *May*, p.34
 Polster, Melanie, *March*, p.42
 Popp, Linda, *March*, p.38
 Prater, Michael, *May*, p.48
 Rivera, Julie Lapping, *Oct.*, p.54
 Rockwood, Ginny, *May*, p.33
 Rose, Patricia M., *Nov.*, p.46
 Rothschild, Barbara, *March*, p.6; *May*, p.8
 Rubenstein, Susanne, *March*, p.21
 Ruggiero, Marianne, *Oct.*, p.39 (LL)
 Ruopp, Amy, *Oct.*, p.34
 Rushin, Susan, *Nov.*, p.9 (CC)
 Saifu, Loza, *May*, p.14 (PP)
 Sandell, Renee, *April* (SP); *April*, p.4
 Scheinkman, Nancy, *Dec.*, p.47
 Schilling, Alice, *Nov.*, p.44
 Schroeder, Liesa, *Jan.*, p.60
 Schuenemann, Carol A., *Feb.*, p.42
 Schumacher, Susan, *Nov.*, p.40
 Shauck, Barry, *April* (SP); *April*, p.4
 Silverstein, Barbara, *Sept.*, p.48;
Oct., p.30
 Sio, Elizabeth Menson, *Jan.*, p.11 (CC)
 Skophammer, Karen, *Sept.*, p.9 (CC);
Oct., p.45; *Oct.*, p.7 (CC); *Feb.*, p.41
 Smith, Frances, *May*, p.42
 Sollins, Susan, *Sept.*, p.78
 Sproll, Paul, *April*, p.39 (LL)
 Stankiewicz, Mary Ann, *Oct.*, p.21
 Stein, Jesse, *Nov.*, p.62 (PP)
 Stephens, Pamela Geiger, *Dec.*, p.42;
March, p.40
 Stokrocki, Mary, *Nov.*, p.28
 Striker, Susan, *March*, p.7 (CC)
 Stucker, Jaci, *Jan.*, p.11 (CC);
March, p.7 (CC)
 Sullivan, Kelly Jean, *April*, p.7 (CC)
 Tapley, Erin, *May* p.(CC)
 Thitacharee, Keasorn, *Feb.*, p.30
 Turner, Dianne, *Sept.*, p.9 (CC);
April, p.32
 Unsworth, Jean Morman, *Sept.*, p.55
 Victor, Sharon, *Feb.*, p.9 (CC);
March, p.7 (CC)
 Vieth, Ken, *Sept.*, p.34; *Oct.*, p.27,
Dec., p.37; *Jan.*, p.11 (CC); *Feb.*, p.21;
April, p.34;
 Villucci, Carole, *Dec.*, p.31 (LL)
 Vitali, Julius, *Oct.*, p.46
 Wade, Wyatt, *Sept.*, p.18; *May*, p.4
 Wales, Andrew, *Sept.*, p.29; *Oct.*, p.36;
Nov., p.42; *Jan.*, p.58;
 Walkup, Nancy, *Sept.*, p.56; *Sept.*, p.24;
Sept., p.23; *Oct.*, p.16; *Nov.*, p.23;
Nov., p.20; *Dec.*, p.44; *Dec.*, p.20;
Jan., p.26; *Feb.*, p.20; *March*, p.14;
April, p.20; *May*, p.16
 Weinberg, Penny, *April*, p.33
 Weissman, Karen, *Sept.*, p.9 (CC)
 Weitknecht, Holly, *Sept.*, p.32
 Weprin, *Dec.*, p.40
 White, John Howell, *Nov.*, p.12
 Wicks-Patnaude, Trina, *May*, p.22
 Wodarek, James, Jr., *May*, p.9(CC)
 Woods, Linda, *March*, p.26
 Yoffe, Linda, *Dec.*, p.7 (CC)
 Zayit, Rena, *April*, p.50
 Zimmerman, Virginia, *Feb.*, p.24

HAVE FUN PRINTING THE EASY WAY

INKJET TRANSFERS
 SUBLIMATION PRINTING
 THERMAL SCREEN PRINTING
 PRINT GOCCO

Print your own t-shirts, tiles, mugs,
 caps, plaques, clocks, banners...

FREE CATALOG

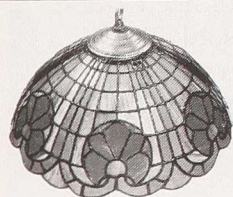
phone: 800-745-3255

fax: 707-745-0330

www.welshproducts.com



Circle No. 276 on Reader's Service card.



EVERYTHING
 YOU NEED IN
 STAINED GLASS

Send for our Big
 Catalog of
 Supplies, Tools, Patterns, Books
 and Accessories

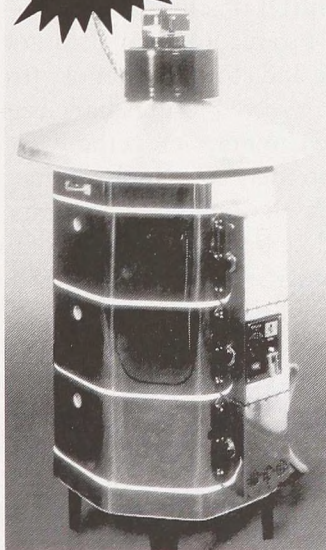
Whittemore-Durgin Glass Co.
 Box 2065AD Hanover, MA 02339

1-800-262-1790

WWW.penrose.com/glass

Why Canopy Hoods are Tops for Kiln Ventilation

3-year
 Warranty



- Hoods positioned above the kiln capture the upward flow of hot air and fumes.
- Does not upset the firing balance.
- Will not remove heat from *inside* of kiln, eliminating cold spots.
- Reduces chance of escaping heat triggering overhead sprinklers.
- No delay in heat-up; no reduction in firing temperature.
- No motor vibration to upset firing.
- No modification of kiln.
- Available in both positive and negative pressure systems.
- A canopy hood is the recommended way to vent fumes, meeting applicable OSHA standards.

Send for free detailed literature
 or visit us at www.ventakiln.com

VENT-A-KILN CORPORATION

621 Hertel Avenue, Buffalo, NY 14207

Phone: (716) 876-2023 • Fax: (716) 876-4383

E-mail: info@ventakiln.com

Circle No. 294 on Reader's Service card.