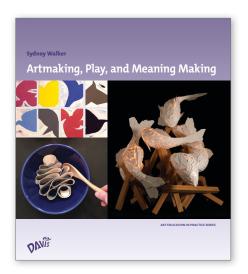
Art Education in Practice Series

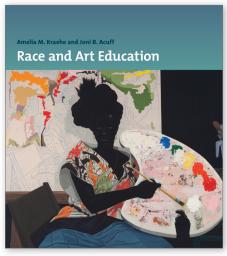
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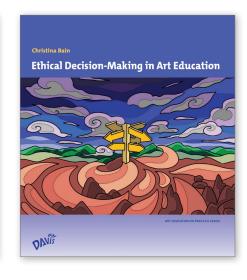
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Artmaking, Play, and **Meaning Making**

By Sydney R. Walker

The idea of play as an instrument of thinking can be applied to students of all ages. Framing artmaking with play as two forces pulling in opposite directions can expose hidden ideas. In this impactful new book, the author draws from contemporary artists and classroom artmaking to demonstrate how play works to evoke diverse thought and challenges students to move beyond traditional artmaking. 210 pages, softcover.

Race and Art Education

By Amelia M. Kraehe & Joni B. Acuff

"We need strategies and a succinct vocabulary that helps us speak frankly about how race guides our work, from curriculum to classroom management." With a focus on classroom practice, this book addresses issues of race in an accessible style. It provides a well-informed introduction to essential concepts for engaging race and includes units of instruction and practical suggestions for doing so in a constructive, equity-oriented manner. 212 pages, softcover.

Ethical Decision-Making in Art Education

By Christina Bain

Art education training rarely addresses the many ethical challenges art teachers may face comprehensively. How do prospective and practicing art educators learn how to make effective professional decisions, especially when teaching encompasses diverse and often ambiguous situations? The goal of this book is to help art educators understand how beliefs, values, and morals form the cornerstone of ethical decision-making practice in art educators' professional lives. 152 pages, softcover.



Other titles in the Art Education in Practice Series include: Differentiated Instruction in Art, Rethinking Curriculum in Art, Engaging Visual Culture, Roots of Art Education Practice, Assessment in Art Education, Community Art in Action, Teaching Meaning in Artmaking, Using the Art Museum, and Thinking through Aesthetics.

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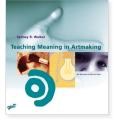








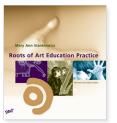




















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