

Contents

Chapter 1

Collecting, Discovering, and Organizing Materials / 3

Getting Started

Beginning the Journey with Children

Creating Anticipation

A Grand Opening

Making Observations

Noticing, Sorting, Categorizing

Listening to Children's Thoughts

Revisiting the Experience

Our Beautiful Materials

Creating Order

Setting Up a Studio Space

What We Learned...



Chapter 2

Exploring Materials / 27

First Encounters

Design Sense

Universal Designs

Telling Stories with Metal Things

Thinking about Circles

More Investigations of Circles

Sorting by Color

Broadening the Exploration of Color

The Work-in-Process Shelf

What We Learned...



Chapter 3

Connections / 49

Taking a Risk

A Child and a Marionette

A Study of Faces

Transforming Objects into Facial Features

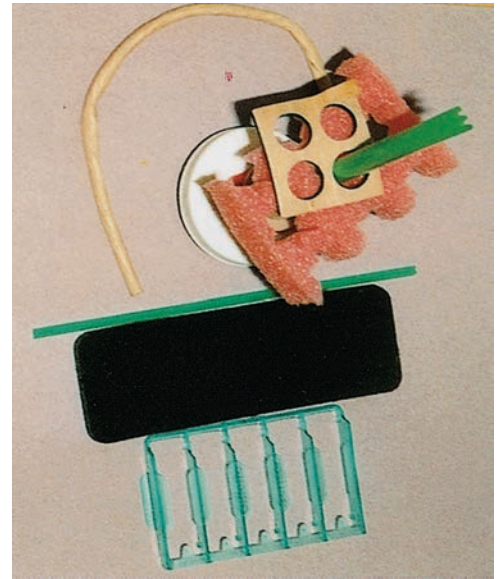
Collage Characters

Adding Bodies and Clothing

Drawing to Remember

Extending the Exploration

What We Learned...



Chapter 4

Constructing with Wood Scraps / 67

Collecting Scrap Wood

Sanding and Exploring Form

Experimental Building

Thinking in Three Dimensions

Children's Advice

Expanding Three-Dimensional
Thinking

Thinking about Space

Constructions and Stories Grow More
Complex

Renewing the Project

What We Learned...

Chapter 5

Extending and Displaying Our Work / 89

New Avenues of Discovery

More Three-Dimensional Problem Solving

Drawing the Constructions

Amazing Drawings

A Way of Thinking

Nicky's Story

Displaying to Communicate

The Journey Continues...

What We Learned...

