

Table of Contents

	Listing of Assessment Strategies	x
	Introductionxi
Chapter 1		
	Introduction to Art Assessment	1
	Why Bother?	2
	Recent Developments in Theory and Research	3
	The Basics: What the Art Educator Needs to Know	5
	Principles of Quality Classroom Art Assessment	6
	Beginning Assessment	9
Chapter 2		
	Performance Assessment Strategies	13
	Distinction Among Types	14
	Portfolios	15
	Evidence	15
	Evaluation	17
	Interpretation	19
	Management	20
	The Mini-Portfolio	20
	Journals, Diaries, Logs	21
	What is the Student Art Journal?	23
	How Often is the Journal Used?	23
	How are Journals Assessed?	23
	Integrated Performances	24
	Advantages vs. Disadvantages	24
	Other Integrated Performance Strategies	30
	Performance-based vs. Other Assessment Strategies	39

Chapter 3

Traditional Strategies: Tests, Questionnaires, and Visual Identification	41
Familiar Question Types	42
Alternative Question Types	42
Questionnaires and Inventories	53
Visual Identification	56
How Useful Are Conventional Testing Formats?	57

Chapter 4

Scoring and Judging Strategies	59
The Objective/Subjective Distinction	60
Scoring or Judging Examples	60
Checklists	60
Tallies	61
Rating Scales	63
Critiques	67
Teacher Interviews	68
Peer, Parent, and Other Interviews	71
Student Self-Assessments	72
Annotated Portfolios	74
Observations	76

Chapter 5

Formative Assessment	83
Implementing Formative Assessments	84
Formative Assessment Strategies	86
Assessing Discipline-Specific Content and Knowledge	86
Assessing Discipline-Specific Processes	89
Strategies for Assessing Core Thinking and Cognitive Processes	94
Strategies for Assessing Student Attitudes and Dispositions	97
Strategies for Assessing Student Collaboration and Cooperation	100

Chapter 6

Summative Assessment	103
Implementing Summative Assessments	105
Scoring the Summative Assessment	106
Score Referencing Systems	108
Grades and Marks	109

Chapter 7

Art Assessment Guideline	115
I. Clarification of the Purpose(s) of the Assessment	117
II. Clarification of the Domain to be Assessed	118
III. Clarification of the Assessment Task or Strategy	118
IV. Clarification of the Assessment Task Exercises	119
V. Clarification of the Scoring or Judging Plan	120
VI. Clarification of the Reporting-Out Plan	120

Chapter 8

Validity and Reliability	123
Issues of Validity, Reliability, and Item Analysis	124
Validity	124
Reliability	127
Item Analysis	128

Appendix	130
Charts	131
Bibliography	144
Index	145

Listing of Assessment Strategies

Chapters 2 through 6 feature Assessment Strategies interspersed with the text. All strategies are listed here with their page numbers, for easy reference.

1 Student Checklist for Portfolio Evidence	17	37 Teacher's Log	79
2 Art Journal Self-Evaluation	22	38 Half-Minute Note Card	86
3 Art and Other Values Skit	25	39 Muddiest Point	87
4 Art-Historical Problems	26	40 Most Note Card	88
5 Postcards to a Friend	29	41 Three-Person Dialogue	88
6 Model of a Museum Room	32	42 RDQC2	89
7 Solve the Mystery	34	43 What Puzzles You?	90
8 Discussion Rating Scale	36	44 Disprove a Theory	90
9 Reflections on the Art Exhibition	37	45 Characterizing	91
10 Art History Grid Questions	44	46 Observation Game	91
11 Institutional and Instrumentalist Theories Test	45	47 Pairs Game	92
12 Producing Other Examples of the Institutional and Instrumentalist Theories	46	48 My Ideal Solution	93
13 Web Questions	47	49 Generating Ideas	93
14 Good and Underdetermined Interpretations	47	50 Art Preconceptions/Misconceptions	94
15 Sorting Deeper Issues	48	51 Art Analogies	95
16 Block Questions	50	52 Chain Notes	96
17 Essay Question	52	53 Find the Problem/Questions	97
18 Art-Making Process Questionnaire	54	54 Find the Art Historian's Questions	98
19 Creative Characteristics Questionnaire	55	55 Plan of Attack	99
20 Art of the Nineteenth Century	56	56 Attitude Scale	99
21 Checklist of Art Criticism Processes	62	57 Collaboration Assessment	100
22 Tables Rating Scale	64	58 Cooperation Assessment	100
23 Rating Scale for an Art Product	65	59 Aesthetics Problem	104
24 Circle Graph Rating Scale	66		
25 Thumbs Up, Thumbs Down	69		
26 Word/Phrase Cards	69		
27 Effective Analyses and Interpretations	69		
28 Student Portfolio Interview Schedule	70		
29 Mini-Portfolio Parent Interview	72		
30 Journal Probes	73		
31 Annotated Artworks	74		
32 Learner Report	75		
33 Dual Juror Viewpoints	76		
34 Measuring Sticks	77		
35 What's the Principle? What's the Problem?	77		
36 Student Questions for Evaluating His/Her Own Work	78		

