

Contents

Foreword	7
Dedications	9
Introduction	11
Teaching for Artistic Behavior (TAB)	11
Studio Habits of Mind	13
Art21	13
Beginnings, or How We Got Here	14
Melissa	14
Ian	16
PART ONE Getting Started	19
1 What Is Choice?	21
What Makes the Open Art Room Different?	22
Teacher-Directed	22
Modified Choice	24
Full Choice	25
Who's Responsible?	25
Goals of the Open Art Room	26
Making Artists	27
Teaching for Artistic Behavior	27
Focusing on Conceptual and Creative Thinking	28
Creating an Inclusive Art-Making Experience	28
How the Open Art Room Benefits the Student	30
Engaging in the Process	31
Engaging in Work	31
Going Beyond Teacher Expectations	31
Going Beyond the Rubrics	32
Learning to Think Independently	33

The Open Art Room: Choice and Individual Voice	34
What Is Voice?	34
How Do We Develop Student Voice?	35
Voice Evolves over Time	37
Speaking Visually	39
The Open Art Room and Authentic Assessment	41
What Is Authentic Assessment?	41
Authentic Assessment vs. Predetermined Reflection	41
The Open Art Room and the National Core Art Standards	42
2 Building the Framework	45
The Three Pillars	45
Artistic Behaviors	46
Artistic Thinking Process	49
Flexible Instruction	50
Classroom Atmosphere	54
Setup and Organization	55
Classroom Culture	56
PART TWO Implementation	59
3 Implementing Choice at the Beginning Level	63
Limited Choice Using Themes	64
A Consideration When Using Themes	66
Limited Choice Using Media	66
Combining or Matching Media	66
Teaching Techniques with Limited Choice	68
Up-Front Lessons	68
Back-End Lessons	70
Voice and Meaning in Art at the Beginning Level	70
Putting It All Together	73
Theme: What’s the Point?	73
Media: Pencil, Charcoal, Pen and Ink	74
Techniques and Mini-Lessons	74
Additional Skill-Building	74
The Final Project	75
Creation	75
Reflection	77

4 Implementing Choice at the Intermediate Level	79
Key Differences Between Beginner and Intermediate	80
Moving Towards Open Media	80
Bootcamps	80
Mini-Lessons	81
Self-Educating	82
Transitioning from Themes to Artistic Behavior Units	82
What Are Artistic Behavior Units?	83
Why Are Artistic Behavior Units the Next Step?	83
Themes and Artistic Behavior Units: What’s the Difference?	84
Themes	84
Artistic Behavior Units	84
The Structure of an Artistic Behavior Unit	85
Inspiration	85
Design	85
Creation	86
Reflection	86
Example Artistic Behavior Unit	87
Inspiration	87
Design	87
Creation: Final Project	89
Reflection	90
Addressing Challenges	91
5 Implementing Choice at the Advanced Level	97
Full Choice	98
Nonlinear Pacing	98
What Units Are Available?	98
What Information Is in the Units?	99
How Do Students Access these Units?	99
How Many Units Should Students Complete per Semester?	100
Student-Proposed Assignments	101
Student Inspiration	102
Self-Learning: Techniques and Skills	104
Keys to Self-Learning	104
Potential Challenges	107

6 Assessment	111
Formative Assessment	112
Three Levels of Engagement	112
Formative Assessment Types and Uses	114
Summative Assessment	120
Types of Summative Assessments	121
Reflection Tool and Rubric	122
Critique	128
Critique Games	128
Fun Friday	131
Grading	132
How We Grade: Melissa	132
How We Grade: Ian	136
PART THREE Unit Plans	139
7 Introduction to Art Bootcamp	141
Drawing	142
Painting	147
Clay	153
Printmaking	156
Bootcamp Wrap Up	160
8 Artistic Behavior Unit Plans	163
Artists Observe	164
Artists Understand Space	170
Artists Apply Proportion	175
The Blind Portrait	180
Artists Solve Problems	185
Artists Answer Essential Questions	190
Artists are Self-Learners	195
Artists Communicate	201
Artist Take a Stand	206
Resources	212