

CONTENTS

xi **Foreword**
Embracing Contemporary Art
FRANK JUAREZ

xiii **Introduction**
NANCY WALKUP

PART 1: IDENTITY

2 **Altered Egos**
Manipulating and Distorting
Photographic Portraits
JOE MEDINA

6 **Dolls & Masks**
Inspiration from Photographer
Ralph Eugene Meatyard
DEANNA SORTINO

12 **Hidden Identities**
Questioning Multiple Identities
CRISTINA PINTON

18 **Don't Judge a Box by Its Cover**
Embellished Boxes with Personal Meaning
ERIC GIBBONS

22 **Me as an Icon**
Documenting the Self through Photography
JOE MEDINA

28 **Social Media Self-Reflections**
An Adaptive Digital Photography Project
CRISTINA PINTON





PART 2: SOCIAL ISSUES

- 34 **Spotlighting Global Issues**
Addressing Concerns About the Natural Environment
JOHN P. ZILEWICZ, JR.
- 38 **Advocacy to Action**
Developing Empathy through Experience
JOE FUSARO
- 42 **Exploring Issues**
Addressing the Bigger Picture with Issue-Based Art
TRISH KLENOW
- 46 **Guerilla Activists**
Social Activism-Oriented Statements
JESSICA KIRKER
- 50 **Interpreting Destruction**
Reflecting On Contemporary and Historical Issues
NICOLE D. BRISCO
- 54 **#YourTurn**
A Photo-Based Collaboration Between Los Angeles Students
JOE MEDINA
- 60 **Invisible Walls & Borders**
Depicting Social and Political Barriers through Photography
JOE MEDINA
- 66 **Here We Make Our Home**
Sharing Art through a Community Exhibition
FRANK JUAREZ AND CARRIE HOELZER
- 70 **A Mural to Celebrate Diversity, Equity, & Inclusion**
A Collaboration with Artist Cbabi Bayoc
ELIZABETH BARKER

PART 3: COLLABORATION

- 76 **The Peace of Cake Cupcake Factory**
A Cupcake Factory and Café Turned Classroom
Installation
TYRUS MANNING
- 82 **Spring Loaded**
Working with an Artist on a Collaborative
Installation
ANGELIQUE BYRNE
- 86 **Sticky-Note Murals**
Large-Scale Collaborative Indoor Murals
IAN SANDS
- 90 **Pickled Sharks & Contemporary Ideas**
Student-Generated Art Installations
NICOLE D. BRISCO
- 96 **What's In Your Locker?**
Altering Enclosed Spaces
IAN SANDS





PART 4: NONTRADITIONAL PROCESSES

- | | |
|---|---|
| <p>102 Big Portraits
Highly Individualized Large-Scale Portraits
TRISH KLENOW</p> | <p>118 Fool the Eye Photography
Using the Human Body as a Canvas
LISA BEYNON</p> |
| <p>106 Pushpin Portraits
A Meaningful Schoolwide Portrait Project
MONIQUE DOBBELAERE</p> | <p>122 TASK: Let's Have a Party
Collaboration, Divergent Thinking, and Play
JAMES REES</p> |
| <p>110 The Poetry of Thread
Traditional Meets Contemporary with
Embroidered Portraiture
MARY GOLDEN MUSICK</p> | <p>126 Amplifying Community
Creating a Student-Centered Community
with Tape
MELISSA PURTEE</p> |
| <p>114 Seeing through You
A "Transparent" Mixed-Media Challenge
BETSY DIJULIO</p> | <p>130 The Floral Folk Art Project
Exploring the Relevancy of Folk Art Today
KASMIRA MOHANTY</p> |