

Curricular Considerations in **CONTEMPORARY ART EDUCATION**

COURSE OVERVIEW

INTRODUCTION

Personal Narrative as an A.R.T. (Artist, Researcher, Teacher)

MODULE 1: Deconstructing Foundational Skills

Learn strategies for reimagining what foundational skills in art could look like today and how to evaluate your current curriculum. Video instruction and resources include:

- Historical Context—Foundations of Art
- DNA of an Art Assignment
- Foundations In a Contemporary Setting

MODULE 2: Strategies in Developing New Language

Identify alternative ways of talking about art and artmaking outside of traditional approaches.

Video instruction and resources include:

- The Need for New Language in the Visual Arts
- Examples & Applications of New Language in the Visual Arts

MODULE 3: Strategies in Developing New Lessons

Discover ways of generating ideas for crafting contemporary lessons including where to get references and what informs the direction your lessons take. Video instruction and resources include:

- From Traditional to Contemporary Project Evolution—The Color Wheel
- From Traditional to Contemporary Project Evolution—Form Study
- Designing For Creativity
- Designing For Challenge-Based Art Assignments
- Student Interviews

MODULE 4: Process in Contemporary Practice & Pedagogy

Consider what impacts your own pedagogy while exploring how to discern and define the relationship between student engagement and the creative process. Video instruction and resources include:

- Process in School Art
- Process in Pedagogy

