

Curricular Considerations in **CONTEMPORARY ART EDUCATION**



SELF-PACED MODULES



Module 1: Deconstructing Foundational Skills

The best thing we can do for students is to make them adaptable. How can educators support development of strong artistic points of view that can evolve and be refined at any point? Help students develop a wide range of processes that encourage curiosity, risk taking, and failure. In Module 1 learn strategies for reimagining what foundational skills in art could look like and how to evaluate your current curriculum.



Module 2: Strategies in Developing New Language

Developing language to talk about art is an integral part of creating a transformative process. It helps teachers give feedback to students 1-on-1 and in group critiques. It also helps explain assignments so students can better understand. In Module 2 identify alternative ways of talking about art and artmaking outside of commonly used approaches.



Module 3: Strategies in Developing New Lessons

To support divergent thinking we have to and be intentional in our own divergence from traditional approaches to art making. How do you generate ideas to create Contemporary lessons? Where do you get inspiration from? In Module 3 discover ways of tackling these questions. Discover places to find inspiration and explore ideas to inform the direction of your lessons.



Module 4: Process in Contemporary Practice & Pedagogy

We can't always account for what happens in an artistic process, such as a student not knowing what steps to take next. However, these experiences should be allowed in the art room. In Module 4 consider what impacts your pedagogy while exploring how to define the relationship between student engagement and the creative process. Lessons will be outlined and teacher supports provided.