

Davis Art Images

Bring the museum and the world to your students with access to more than 20,000 art images!

The Davis Art Images library is one of many products we produce to provide flexible, engaging education materials for grades K–12. The image library resides on the Davis Digital platform, a password-protected online system that provides a closed environment for students to explore.

Davis Art Images offers a stunning variety of images showcasing artwork created across time and from cultures around the world. You can **easily find content to extend lessons across the curriculum**. New images are added regularly at no additional cost, and a subscription allows **unlimited downloads of high-quality images**. Expand your education resources with art images carefully curated by our image curator and art historian. Images in the library contain comprehensive information about the artists, period, and artwork. Additionally, we have created Davis Collections, carefully chosen image sets that showcase the amazing artworks and artists across the library. Collections include topics such as **AP Art History, Contemporary Artists, and Women Artists**. New collections are continuously added.

Davis Art Images provides:

- Rich and deep interconnections across disciplines
- Equitable access for all students from anywhere there is an Internet connection
- Flexibility: included with digital curriculum or available for purchase individually*
- Images that promote conceptual thinking
- Support for differentiated discovery
- K–5 Safe search functionality
- Safe and secure exploration



Learn more and check out our materials for FREE at DavisArtImages.com.

Highlighted Functionality and Features

Search and Organize

- Search for images by **keyword, artist, title, medium, style, location, museum, time period, art form, culture, or subject in a safe and secure environment.**
- Choose the images you need and **add them to collections with your own keywords**, such as a specific class or lesson, for **easy access to your images** whenever you need them.
- Easily find images to **extend art lessons and lessons across the curriculum.**

Display

- Create **instant online slideshows.**
- Customize them by arranging the order of the images.
- Show the presentation as part of a lesson or encourage students to view it on their own.

Compare and Contrast

- Instantly **compare and contrast any two images side-by-side** for in-depth analysis and critique.
- Students with a Davis Digital account can compare and contrast images for close observation, writing prompts, and addressing state standards.


Student Access

- Explore our library of **more than 20,000 images.**
- Browse the entire library by artist, medium, style, culture, or art form for independent and small-group research.
- **Access specific sets of images that you have created** and added to collections.

Davis Collections

- AP Art History
- Contemporary artists
- Diverse artists and cultures
- Art periods
- Women artists
- And more!

*Image subscription licensing terms for curriculum programs coincide with purchase license. Independent subscription purchases provide unlimited access for teachers and students at a single school. Choose from 4-, 6-, or 8-year licenses.



Artist: **Bamana People** | Title: **Chi Wara**
Medium: **wood and metal** | Piece Date: **late 19th-early 20th centuries**
Size (Display): 81 x 35 cm | Subject: **Animals and Plants**
Art Form: **Sculpture, Installation** | Period: **1800s**
Environmental Art

DESCRIPTION

(Discovering Art History 4E, Chapter 2, Visual Communication: 2.2, Media: Tools and Materials -- Sculpture Media, wood) The tj (or chi) wara is a mask from the Bamana people of Mali. The tj wara is often said to represent the antelope whom the Bamana believed taught humans farming skills. It is actually a composite of antelope, aardvark and pangolin. These are all animals that dig up the earth. The mask is worn at planting and harvest times to assure good crops. The horns represented the millet stalk, a staple of Bamana life. The zigzag of the tj wara mask is thought to represent the path of the sun between the summer and winter solstices. Young men once wore tj wara to teach and praise good farmers, but they are now more for entertainment. Background: The earliest known artistic activity on Earth can be traced to caves on the west coast of southern Africa. Small decorated objects were found there that date back to about 77,000 BCE. This predates the cave paintings in Europe by about 30,000 years. The earliest known figurative art in Africa dates from about the same time as those cave paintings in Europe, ca. 32,000 to 25,000 BCE. The Bamana (or Bambara) people live mostly in Mali along the Niger River. They are descendants of the people of ancient Mali who founded the Segou and Kaarta Kingdoms (1600s to 1700s). The traditional social organization of the Bamana was of a large extended clan, groups of families descended from a common ancestor. Religion and agriculture traditionally went hand in hand, although most Bamana presently are Muslim.

[Read Less](#)

FULLSCREEN DOWNLOAD

My Collections

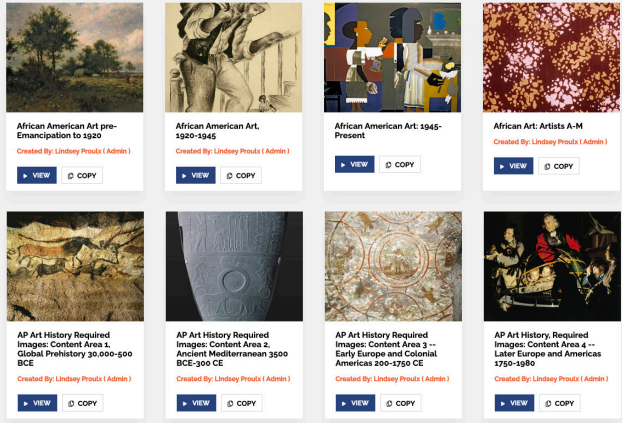
Add / Create Collection ADD

Image detail with links to find other images by the same artist, from the same time period, addressing the same subject, using the same medium, and more!

Image Search My Collections Shared Collections **Davis Collections**

Davis Collections showcase the amazing artworks and artists that can be found in the Davis Art Images Library. Topics include Diverse Artists, Women Artists, Contemporary Artists, and Art History. You can search the Davis Collections and copy any of them to My Collections.

Search for artist name, artwork, theme, media Sort By



- African American Art pre-Emancipation to 1920
- African American Art, 1920-1945
- African American Art, 1945-Present
- African Art: Artists A-M
- AP Art History Required Images: Content Area 1, Global Prehistory 30,000-500 BCE
- AP Art History Required Images: Content Area 2, Ancient Mediterranean 3500 BCE-300 CE
- AP Art History Required Images: Content Area 3 -- Early Europe and Colonial Americas 200-1750 CE
- AP Art History Required Images: Content Area 4 -- Later Europe and Americas 1750-1950

Davis Collections offer curated image sets on topics such as AP Art History, art periods, and underrepresented populations. New collections are added regularly.



Learn more at [DavisArtImages.com](https://www.davisartimages.com).