

# CONTENTS

xi **Introduction: Magic, Wonder, and Joy**

NANCY WALKUP

## PART 1: SOCIAL & EMOTIONAL DEVELOPMENT

2 **Cellograffiti**

A Collaborative Temporary Cellophane Installation

SUE LIEDKE

6 **Elephant Painting**

Conveying Empathy Through Art-Making

KATHRYN BRUNDAGE, TRACEY HUNTER-DONIGER, AND SAMANTHA TRACEY

10 **Sweet & Simple Clay Hearts**

Ceramic Plaques Inspired by Jim Dine

HEATHER WHITE

14 **The Year of the Pond**

Multidisciplinary Experiences Focused on a School Pond

CRAIG HINSHAW

20 **Nature Made**

Taking Art Outside

AILEEN PUGLIESE CASTRO

24 **Drawing Miss Daisy**

The Healing Empathy of Animals

NANCY WALKUP



## PART 2: LANGUAGE & LITERACY

- 30 **Constructing an Appalachian Alphabet**  
Addressing Literacy through Art  
LYNN HILL
- 36 **Dot Day**  
Creating Masterpieces with a Dot  
CASSIE STEPHENS
- 38 **Colorful Underwater Sea Creatures**  
Connecting Literature and Art  
HEATHER McCUTCHEON
- 42 **Tuck Me In**  
Using Art to Tell a Story  
SHERYL DEPP
- 44 **Tree Houses of Their Own**  
Designing and Constructing Tree Houses  
KARIN HYATT, MICHELLE RIDLEN,  
AND KIM SKWIRA
- 46 **Lions, Tigers, and... Teddy Bears!**  
Expressing a Personal Connection to Art  
BOB REEKER
- 50 **Fishbowl Prints**  
Making Monoprints with Young Children  
AILEEN PUGLIESE CASTRO



## PART 3: MATHEMATICS

- 56 **Color Symmetry**  
Combining Imagination, Color Theory,  
and Symmetry  
NANCY WALKUP
- 60 **In the Zone of Creation**  
A Mashup of Hiberno-Saxon Art  
and Frank Stella  
JOHN PURCELL
- 64 **Thinking With a Line**  
A Simple but Effective Approach to  
Printmaking  
CATHY WEISMAN TOPAL AND NANCY WALKUP
- 68 **The Nature of Alma Thomas**  
Watercolor Paintings Inspired by Alma Thomas  
POLLY BLAIR
- 72 **LEGO Printing**  
Exploring Printmaking with Toy Bricks  
SUE LIEDKE
- 76 **Geometric Compositions**  
Integrating Art and Math  
KELLY O. BYRD, REBECCA M. GILES,  
AND PAIGE VITULLI
- 80 **Radial Symmetry**  
Playing Around with a Plate  
NANCY WALKUP

## PART 4: SCIENCE

- 84 **Right Beneath Your Feet**  
Creating Clay Impressions of Shoe Soles  
NANCY WALKUP
- 88 **Fledgling Architects**  
Building and Drawing Structures  
ALEXANDRA STURDEVANT
- 92 **The Sensory Nature of Fiber Arts**  
Exploring the Natural World through  
Materials  
GIOVONNE MARY CALENDIA
- 98 **Bugs in a Jar**  
Drawing from Observation  
RAMA HUGHES
- 102 **Gorgeous Brown**  
A Powerful Exploration of Natural  
Found Materials  
RITA HARRIS, SHAUNEEN KROLL,  
AND CATHY WEISMAN TOPAL
- 106 **The Art of Camouflage**  
Pattern Design in Animals  
REBECCA MARTIN



## PART 5: MEDIA ARTS

112 **I Spy an Art Game**

Making Picture Puzzles

SUE LIEDKE

116 **Photo Joiners**

Picturing Multiple Perspectives through  
Photography

SUE LIEDKE

120 **The Art of Light**

Experimenting with Light and Transparency

RYAN KURADA

124 **Heroic Portraits**

Blending Digital and Hands-On Art

SUE LIEDKE

126 **Animation Made Simple**

Creating Animations with Children

CRAIG HINSHAW

132 **Exploring Line with Light**

Investigating Electroluminescent Wire Lights

SUE LIEDKE

