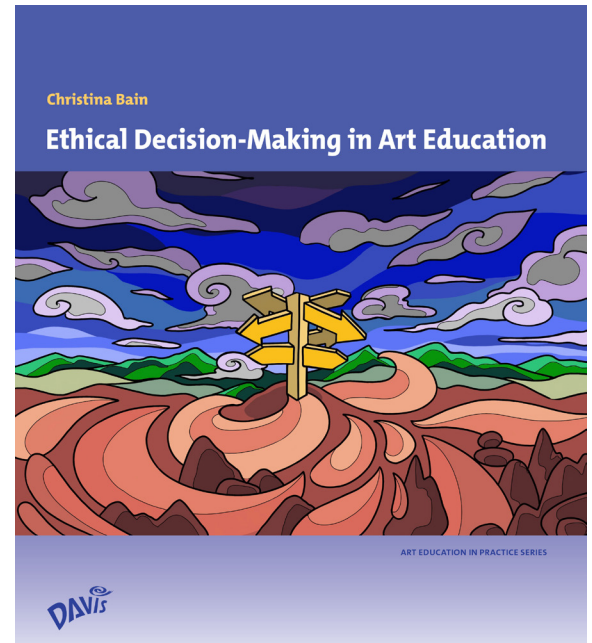


Ethical Decision-Making in Art Education

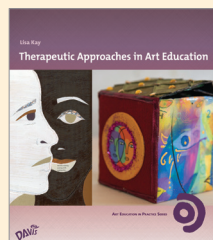
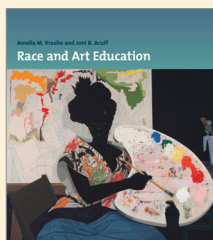
By **Christina Bain, Ph.D.**; Series Editor Marilyn Stewart

Art education training typically covers many practical facets of the job—classroom management, writing a lesson plan, demonstrating how to properly “slip and score” a clay pot—but rarely does it comprehensively address the many ethical challenges art teachers may face. This is an unfortunate oversight. Teachers’ decision-making is directly connected with ethical thinking as their actions have the potential to help or harm those with whom they interact.

How do prospective and practicing art educators learn how to make effective professional decisions, especially when teaching encompasses diverse situations, environments, and often ambiguous situations? The goal of this book is to help all art educators understand how beliefs, values, and morals form the cornerstone of ethical decision-making practice in art educators’ professional lives. It aims to empower prospective and in-service educators to recognize situations that present ethical dilemmas. The author provides useful vocabulary and language to help readers recognize situations and offers a strategy for addressing them. Sidebars throughout the book offer prompts and activities to encourage readers to reflect on their own experiences. The appendices provide resources for practicing reasoning skills and ethical decision-making, including the highly engaging *Extrapolate!* game developed by the author and Dr. Joana Hyatt.



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