



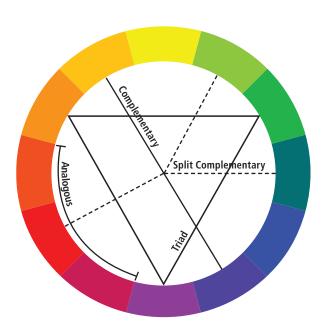
Purchase Fashion Fundamentals, at DavisArt.com/Fashion.

COLOR ACTIVITIES

Color is an integral part of fashion. It is the first stimulus a consumer responds to and elicits an immediate response in people. In fashion there is a lot more to color than the way we look. Color has a profound effect on how we feel and how others respond to us. There are many ways to coordinate eye pleasing harmonious color palettes.

Create a Color Wheel

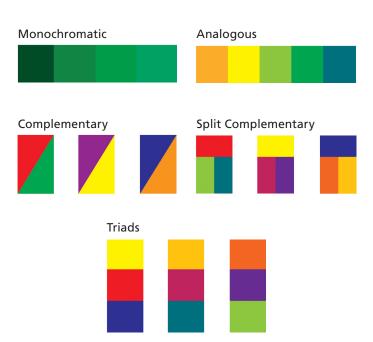
The color wheel is used to show the conceptual relationships between colors.



Color Mixing

Using paint, students can create chips to illustrate color pairings or schemes.

- A monochromatic scheme consists of a single color with different values and intensities
- An analogous color scheme consists of two or more colors that are next to each other on the color wheel
- A complementary scheme consists of two colors that are directly opposite each other on the color wheel
- A triadic scheme consists of three colors that are equidistant from one another on the color wheel





Create a Collar Collage

Students can create their own collages using magazines that feature a large proportion of colorful ads with a range of tints and shades for each color. Follow these easy steps:

- 1. Gather images that represent primary, secondary and tertiary colors.
- 2. Cut the photos out and organize into piles of primary, secondary and tertiary colors.
 - Primary colors—red, yellow, and blue—are the starting point
 - Secondary colors are formed by combining primary colors
 - Tertiary, or third level, colors are formed by mixing primary colors with secondary colors
- 3. Assemble the colorful clippings in a color wheel format. Do not glue them down yet.
- 4. Have students reference examples like the one below, ask them to consider ways to innovate on the examples as they fine tune their initial collage.
- 5. On a separate piece of paper or board, mount the photographs to form a color wheel collage of overlapping shapes and objects.

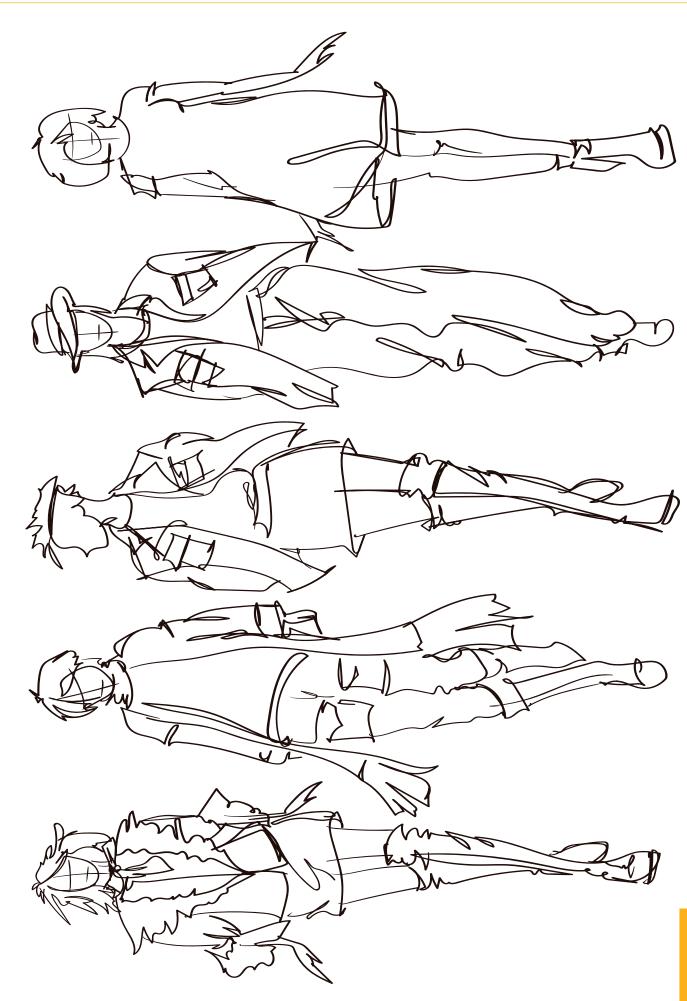


Color Pairings

Using any media, paint, markers, pencils, etc., create examples of color pairings using color theories.







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