

Insights and Inspirations from Reggio Emilia

Stories of Teachers and Children
from North America

Edited by Lella Gandini, Susan Etheredge, and Lynn Hill



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“Learning is the key factor in which a new way of teaching should be based, becoming a complementary resource to the child and offering multiple options, suggestive ideas, and sources of support.

Learning and teaching should not stand on opposite banks and just watch the water flow by; instead, they should embark together on a journey down the river.

Through an active, reciprocal exchange, teaching can strengthen learning how to learn.”

LORIS MALAGUZZI

History, Ideas, and Philosophy,
an interview with Lella Gandini in
The Hundred Languages of Children,
The Reggio Emilia Approach—Advanced
Reflections, 1998, Ablex Publications,
Westport, CT pp.83

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