

Experience Art FIRST EDITION By Marilyn G. Stewart

Give your students meaningful artmaking experiences that illustrate the significance of art and visual culture in their lives. Designed specifically to help all students express their ideas and feelings through art and see themselves as part of the learning and artistic process, *Experience Art* is the most relatable and relevant resource available for contemporary art rooms! Available in both print and digital formats, this program provides:

Theme-Based Learning

Reveal the relevance of art in students' lives and the important role it plays in cultures around the world. Unit themes built on Big Ideas such as Messages and Identity foster active inquiry and create natural connections across the curriculum. Elements and principles, skills and techniques, forms and media are learned as tools to help students express their own ideas through art.

Essential Questions

Engage students deeply with lessons organized around Essential Questions and help them connect learning directly to their lives. These questions encourage students to explore big ideas that unite all people around the world and across time while providing opportunities to connect what they learn to the real world.

Process Based Studios

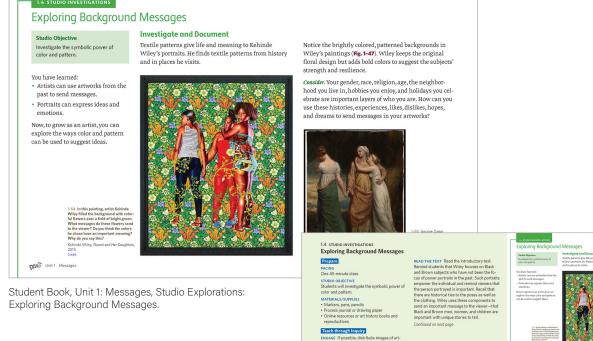
Provide hands-on learning with a wide range of dynamic studio activities that focus on issues and ideas important to middle school students. By learning a process that emphasizes the importance of thinking, planning, and reflection in creating original artworks students move beyond isolated learning activities and develop a personal connection to their art.

Choice

Empower students to take ownership in their learning and become active participants in the creative process. Critical thinking skills strengthen as students choose what they create using contemporary and traditional approaches to artmaking.



Visit DavisArt.com/Sample to sample the eBooks.



Student Book

Engage middle-school students with:

- Lessons based on themes that matter to students lives and support meaningful exploration of skills and techniques
- 64 studio experiences designed to promote artistic behaviors and thinking to provide meaningful engagement with the big ideas of each unit
- Culturally diverse fine art and artists that help students connect to lessons
- Career Profiles that illustrate the many art careers available
- Choice based methods that allow for student centered learning while reinforcing and extending lesson content and learning
- Art Criticism features to hone their skills in analyzing and encourage response and presentation
- Contemporary art and artists that will inspire them on deeper levels
- Process journal activities to promote investigation and reflection
- A Student Handbook for reference and review of basic skills, techniques, and concepts

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Teacher Edition

ONE Unit 1 Messages Teacher Edition

Designed for Fast, Easy Preparation and Focused Teaching:

 Wraparound format with consistent lesson structure—Prepare, Teach through Inquiry, Assess, Close

Teacher Edition, Unit 1: Messages, Studio Explorations: Exploring Background Messages.

- Point-of-use teaching supports designed to help educators immerse students in lessons
- Suggested pacing
- Strategies for using text and images effectively
- Inquiry based activities and studio experiences
- Additional information on art and artists featured
- Supports for differentiating instruction for the diverse learning styles in every class
- Interdisciplinary connections to link what students are learning to other subject areas
- Choice Center options to provide student directed experiences and extend learning



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