

Messages

What Have You Learned?

Review the statements below. What examples might you provide to support each statement? Reflect on what you have experienced—what you have read, viewed, investigated, and created—while studying messages and art.

- Art and design are forms of communication.
- Artists and designers use color to convey information, ideas, and feelings.
- Traditions in painting as a form of expression continue and change.
- Artists might refer to the history of art and society to communicate important ideas about the present.

For Your Portfolio

Choose one artwork that you created while engaged with the Messages unit. Describe the choices you made before, during, and after creating your artwork. Explain how each of these choices helped you send the message you intended.

Presenting Art and Design

Your Studio Investigations often lead to your “finished” artworks. Some are documented in your process journal. How could you display your documented investigations together with your completed artwork? How would a physical display differ from a digital presentation? What would be the benefits of each?

Write about Art

Imagine that you have been asked to teach a group of third-graders about how to “read” a portrait. Using this portrait as your focus, what would you have them notice first? You want them to find out as much as possible about Mrs. J. Stogdell Stokes just by looking at the portrait. How would you guide their looking? Write a script in which you include what you would say to the students and the questions you would ask. Remember what you learned about facial expression, body position, setting, symbols, and color schemes as you think about what to say.



1-70 Mexican artist Diego Rivera had the ability to communicate much information within his images. How has he used color schemes to convey the mood of this portrait?

Diego Rivera, *Portrait of Mrs. J. Stogdell Stokes*, 1930.

Oil on canvas, 45" × 39" (114.3 × 99.1 cm). Philadelphia Museum of Art. Gift of John S. Stokes, Jr., and Marion M. Stokes, 2008. © 2020 Banco di Mexico Diego Rivera Frida Kahlo Museum Trust/Artists Rights Society (ARS), New York. 2008-182-1.