

Contents

Series Preface	iv	Chapter 3	Racial Ecologies of Art Education	61	All Together Now		
Editor’s Introduction	v	Seeing Is Believing: Racism through Technologies of Looking			Learning Activities for Racial Literacy	155	
Author Biography	viii	When Is Visual Literacy Not Enough?	42	Chapter 5			
Acknowledgments	ix	Technologies of Looking	43	Awakening an Abolitionist Mindset in the Art Classroom	73	Activity 1: What Color Is Flesh?	160
Chapter 1		When Does Whitestream Culture Become “The Mainstream”?	53	Seeing Color in a Colorless Art Room	75	Activity 2: Color Codes	164
Understanding Race and Racism in Art Education: A Journey	6	Dominant Popular Culture	58	“I Didn’t Know...”	76	Activity 3: Trope Bingo	168
Rules of Engagement	8	Art Education in a Visually Saturated World	68	How Do I Perceive My Students?	76	Activity 4: Critical Race Scavenger Hunt	172
Avoiding Common Pitfalls	9	Conclusion	73	Do My Actions Align with My Beliefs?	85	Activity 5: Gazing Back	176
How to Use This Book	20	Chapter 4		What Is Anti-Racist Pedagogy?	90	Activity 6: “Trying On” Identity	180
Chapter 2		Growing Up in Racialized Worlds: Race and Racism in Students’ Lives	53	“We Been Knew That”	90	Activity 7: Counter-Visual Strategies	184
Race: It’s Not so Black and White	6	What Is Identity?	55	It’s Time to Reimagine “The Good Teacher”	90	Activity 8: Reclaiming Visual Representations	188
What Is Race?	20	Art and Identity	56	Abolitionist Teaching	90	Activity 9: Manipulating Media	192
Biological Mythbusting: Race Is a Social Construction	20	How Is Racial Identity Related to Learning in Art Class?	56	Chapter 6		Activity 10: Anti-Racism Resistance Portraits	196
The Alchemy of Racism	20	Aren’t We All Just a Part of the Human Race?	57	Anti-Racist Art Pedagogy: Activating Racial Literacy with Students	150	Activity 11: Monumental Art Problems	200
How Did We Get Here? The Three-Legged Stool	20	“If You Just Work Hard Enough...” Then What?	59	Guiding Principles of Anti-Racist Art Pedagogy	151	Glossary	175
Before Moving Ahead	20					Index	183