Beginning Sculpture

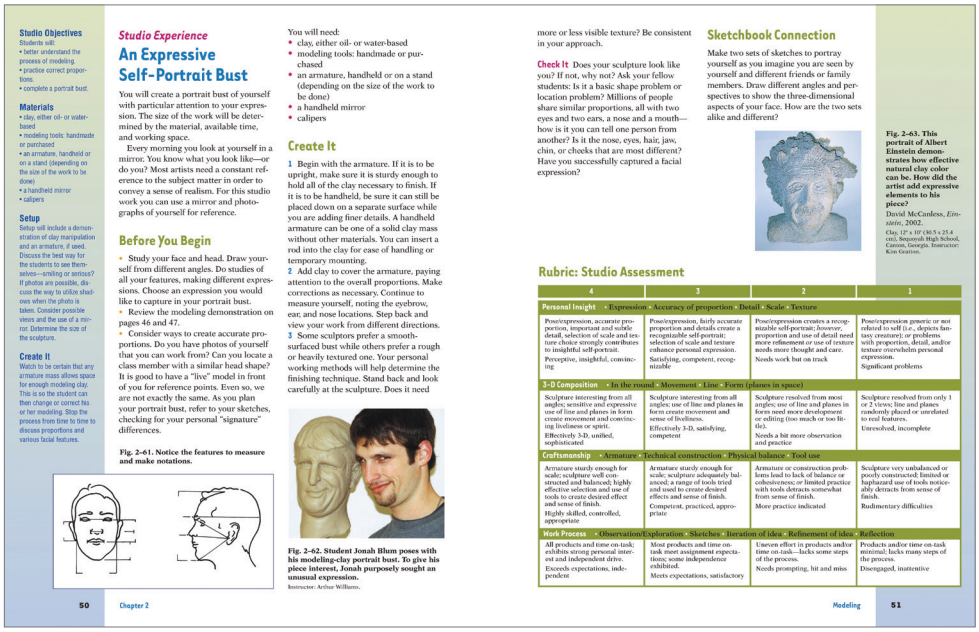
By Arthur Williams

This complete program explores a **diverse range of media** in sculpture, including **traditional sculpting methods and the latest tools and techniques**. The Studio Experiences in each chapter are designed to **go beyond basic skills** and **enhance student learning through individual and group explorations**. Lessons throughout the book focus on creating basic forms to develop technical skills through either additive (such as molding) or subtractive (such as carving) means.

Features

- A diverse range of techniques and media, from plaster casting and riveting metal to found-object assemblage and installation
- Engaging historical and contemporary sculpture, with examples from the ancient sculptors of Mesoamerica to the immersive experience of installations
- Thought-provoking historical profiles that help students create a foundation to begin to understand their own place in art history
- In-depth analysis of how the elements of art and principles of design are used to create three-dimensional artworks
- Detailed illustrations of fundamental techniques, such as modeling a figure in clay
- Contemporary career profiles of working sculptors

Teacher's Edition, Chapter 2: Molding, How To: Create a Portrait Bust.



Teacher's Edition, Chapter 2: Modeling, Studio Experience.

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Each Studio Experience in the Davis Studio Series offers **point-of-use lists of necessary tools and materials**.

Components & Ancillaries

- Student Book (Print)
- Teacher's Edition (Print)
- Davis Art Images Subscription
- Teacher Resources (print): Studio Support Masters, Vocabulary Masters and Artist Profiles, and Assessment Masters

Davis Art Images Subscription

Extend the fine art in each lesson with images from around the globe and across time. With your subscription to more than 35,000 brilliant images, you can view and download images that have been carefully correlated to every lesson. **Compare and contrast any two images**, create sets and **instant slideshows**. Find the images you need using search terms specific to art education. Each image includes metadata that allows you to find other images from that artist, time period, location, medium, and much more!

Teacher Resources

Studio Support Masters: Sequential photos and illustrations teach techniques and processes in a practical format. Portfolio tips and exhibition tips help students document their work, track their progress, and prepare their images in a professional manner.

Vocabulary Masters and Art & Artist Profiles: Profiles highlight the accomplishments of artists and works of art. Vocabulary Masters reinforce vocabulary development through stimulating word games.

Assessment Masters: Detailed studio rubrics reinforce and extend the rubrics in the Student Book. Chapter review questions reinforce key ideas and concepts. Customizable versions of all assessments are included with the eBook Class Set.