Contents

Series Preface	iv	Chapter 2	
Editor's Introduction	v	Demands, Challenges, and Rewa of Urban Art Education	ards 24
Author Biography	viii	Urban Education and	
Acknowledgments	ix	Intersectionality	26
Introduction	2	Living in Urban Communities	27
		Voices of Urban Art Educators	29
Chapter 1 Spectrum of Trauma	6	Suggested Strategies from Veteran Art Teachers in Urban Settings	31
Trauma	8		
Types of Trauma	9		
Early Childhood Trauma	9		
Types of Stress	10		
Neurobiology of Trauma	12		
Summary	20		

Chapter 3 Trauma-Informed Approaches: Characteristics, Principles, Models	38	Chapter 4 Foundations and Intersections of Art Therapy and Art Education	53
What is Trauma-Informed?	40	What is Art Therapy? How is it	
The Sanctuary Model	42	Defined Today?	55
CLEAR	44	Transdisciplinary Art Therapy	56
Trauma-Informed Spaces and Places	45	Creativity and Art Therapy	56
Summary	50	Key Founders of Art Therapy	57
		Art Educators' Contributions	
		to Art Therapy	59
		Influential Ideas	61
		The Art in Art Therapy	63
		Therapeutic Relationship in Art Therapy	64
		Art Therapy and Art Education:	
		Overlaps and Distinctions	65
		Summary	71

Chapter 5 Curricular Framework	73	Chapter 6 Art Experiences PLAYbook	93
Drawing Inspiration	75	The PLAYbook	95
Other Influences	76	Art Experience 1: Female Artists' Books	95
Basic Tenets	76	Art Experience 2: Altered Journal	98
Additional Helpful Elements	85	Art Experience 3: Making Special Collages	s 100
Summary	90	Art Experience 4: Circle of (W)holeness Mandala Art Experience 5: Portraits of Beauty and Ugliness	102 106
		Art Experience 6: Looking Backward and Forward	111
		Art Experience 7: Doorway to Memories	113
		Art Experience 8: Altered Books	116
		Summary	121

Taking Care of Others and Ou What Art Teachers Can Do	123
Secondary Traumatic Stress	125
Making Art for Self and Others	126
Art as Reflection	126
Art as Self-Care	128
Caring for Others during Times of Traumatic Stress	134
Concluding Thoughts	136

Appendix: Resources & Playsheets

- A. I am poem
- **B.** Certificate of Completion
- C. What are you called? Hello my name is...
- D. Pseudonym and AKA
- E. Female art history collages:

Artemisia Gentileschi

Chelo Gonzalez Amezcua

Elizabeth Catlett

Eva Hesse

Judy Chicago

Lee Godie

Lee Krasner

Lorna Simpson

Maria Sibylla Merian

Ruth Asawa

Sonja Delaunay

F. How to make a Lotus book

Bibliography

G. Altered Journal Steps

Index

- **H.** Making Special
- I. Artist Statement
- J. Lost and Found
- K. Circle of (W)holeness Mandala
- L. Beauty and Ugly
- M. Beauty Brainstorm Play Sheet
- N. Ugly Brainstorm Play Sheet
- O. Looking Back and Forward
- P. Doorway to Memories
- O. Window of Dreams
- R. What is an Altered Book? List of Techniques
- S. Stress and Relaxation
- T. List of Feelings
- U. How to make chunky multi-colored crayons

Download reproducible resources and worksheets at DavisArt.com/Appendix